FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145275-C **Type of Permit:** FILMING **Release Date:** 12/04/2018

Production Company CURB YOUR ENTHUSIASM INC

Insured Company Name CURB YOUR ENTHUSIASM INC

Contact Phone No. 1 310-315-4740
Contact Phone No. 2
Fax 310-315-4741
Address 3000 W OLYMPIC BLVD, BLDG 3, SUITE 1450
SANTA MONICA, California 90404

Production Title CURB YOUR ENTHUSIASM EP 1003/1004

Type of Production TV Sitcom

Producer MYCHELLE DESCHAMPS

Director Cheryl Hines Ep 1003 Jeff Schaffer Ep 1004

1st AD ADAM FEIL

Production Manager MARY CHURCH

FilmL.A. Coordinator Tara Kramer

Location Manager DEREK ALVARADO
Primary Phone Mobile - 310-210-8926
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$621.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$454.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $2,081.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number	F00145275-C	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP 1003/1...		

Location Address 612 Olive Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 12/3/2018 - 12/4/2018 07:00 - 19:00 2 days

Film Dates 12/5/2018 - 12/5/2018 07:00 - 22:00 1 day

Strike Dates 12/6/2018 - 12/6/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

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Summary Information — Location

Permit Number	F00145275-C	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
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Production Title	CURB YOUR ENTHUSIASM EP 1003/1...		

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Exterior pull up, camera/equipment on the sidewalk, curb lane and across street. Interior dialogue, walk and talk in the alley, fake graffiti in the alley;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for water or sand activities on County Beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede other beach events using parking lot.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
MPI PARKING LOT #10
4101 Admiralty Way, Marina del Rey, CA, 90292

Parking Notes

MARINA DEL REY LOT #10 90 SPACES ON 12/5 5AM-10PM

Posting "No Parking" signs
W/S CLARK AVE., OLIVE AVE- HOLLY CT
S/S OLIVE AVE., BEACH CT- CLARK AVE (PICTURE)
E/S MCKINLEY AVE., OLIVE AVE- HOLLY CT (WORKING TRUCKS)

Approximate Footage 901 - 1200 **Log Number** 224835

Date(s) 12/5/2018 to 12/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HARBOR ST., FREY AVE- WILSON AVE (BASE CAMP)

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Production Title	CURB YOUR ENTHUSIASM EP 1003/1...		

Approximate Footage	601 - 900	**Log Number**	224837
Date(s)	12/3/2018 to 12/3/2018	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	S/S HARBOR ST., FREY AVE- WILSON AVE (BASE CAMP)		
Approximate Footage	601 - 900	**Log Number**	224839
Date(s)	12/4/2018 to 12/6/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S OLIVE AVE., MCKINLEY AVE- CLARK AVE		
Approximate Footage	0 - 300	**Log Number**	225053
Date(s)	12/4/2018 to 12/4/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	S/S OLIVE AVE., MCKINLEY AVE- CLARK AVE		
Approximate Footage	0 - 300	**Log Number**	225067
Date(s)	12/6/2018 to 12/6/2018	**Time(s)**	07:00 to 19:00

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Summary Information — Location

Permit Number	F00145275-C	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP 1003/1...		

Location Address 325 Homewood Rd, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 12/5/2018 - 12/5/2018 07:00 - 19:00 1 day

Film Dates 12/6/2018 - 12/6/2018 07:00 - 23:00 1 day

Strike Dates 12/7/2018 - 12/7/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 631 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	REVERE MIDDLE SCHOOL 1450 Allenford Ave, Los Angeles, CA, 90049

Posting "No Parking" signs S/S SAN VICENTE BLVD., BURLINGAME AVE- 750' EAST

Approximate Footage 601 - 900 **Log Number** 225250

Date(s) 12/5/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S HOMEWOOD RD., BONHILL RD- NORTH 350'
W/S HOMEWOOD RD., BONHILL RD- 363 HOMEWOOD AVE
N/S BONHILL RD., HOMEWOOD AVE - KENTER AVE

Approximate Footage more than 1800 **Log Number** 225252

Date(s) 12/5/2018 to 12/7/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT